

TCF CANADA EXPRESSION ECRITE

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Established in 1995, Raston's is a leading Canadian publisher dedicated to empowering individuals on their journey to French language proficiency. We go beyond simply offering books; we are committed to creating an engaging and effective experience for learners at all levels.

We take pride in assisting over 1,500 students annually to achieve B2+ scores in French language exams such as TCF, TEF, TEFAQ and DELF. Raston's commitment to language education is unwavering, and we are constantly innovating by staying at the forefront of educational advancements in language learning.

Our comprehensive collection features contemporary practice materials meticulously designed to sharpen your language skills and prepare you for a wide range of language challenges. Whether you're a passionate language learner or preparing for a French proficiency exam, Raston's is your trusted partner. Join the countless successful learners who have chosen us to guide them on their exciting path to French language mastery and achieve their Canadian dreams.

For further information or inquiries, please contact us at info@rastons.com

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CHAPTER 1

TCF CANADA OVERVIEW

The TCF Canada is a French-language proficiency test designed for individuals who need to demonstrate their level of French for immigration purposes to Canada. It is officially recognized by Immigration, Refugees and Citizenship Canada (IRCC) and the Ministry of Immigration, Francization and Integration (MIFI) of Quebec.

Each section is scored separately, and your overall TCF Canada score is based on your performance across all four sections. The scores are aligned with the Common European Framework of Reference for Languages (CEFR), ranging from level A1 (beginner) to C2 (advanced).

To prepare for the TCF Canada exam, you can utilize various resources, including Raston's preparation materials and practice tests. Familiarizing yourself with the test format, practicing your French language skills, and developing effective test-taking strategies can significantly enhance your performance.

By understanding the structure and requirements of TCF Canada, you can effectively prepare for the test and increase your chances of achieving the desired scores for your Canadian immigration application.



CHAPTER 2

TCF CANADA TEST FORMAT

The TCF Canada comprises 4 mandatory sections:

Section 1: Comprehension Orale (Listening)

The TCF Canada listening section is designed to assess your ability to understand spoken French in various contexts. It's a crucial part of the exam, especially if you're aiming for a higher CEFR level. Here's a detailed look at what it entails:

Number of questions: 39

Duration: 35 minutes

Format: Multiple-choice questions with 4 options (A, B, C, D)

Audio: You'll hear a variety of audio recordings, including dialogues, announcements, news reports, and interviews. Each recording is played only once.

Section 2: Comprehension Ecrite (Reading)

The TCF Canada reading section evaluates your ability to understand written French across a range of texts and difficulty levels. It's designed to assess how well you can extract information, interpret meaning, and draw conclusions from written materials.

Number of questions: 39

Duration: 60 minutes

Format: Multiple-choice questions with four options (A, B, C, D)

Texts: You'll encounter a variety of texts, including short notices, advertisements, letters, articles, and excerpts from literary works.

Section 3: Expression Ecrite (Writing)

The TCF Canada writing section is often seen as one of the more challenging parts, but with good preparation, you can demonstrate your written French skills effectively. Here's a comprehensive look:

Number of Tasks: 3 tasks

Duration: 60 minutes total

Word Counts: Vary by task (60, 120, and 180 words)

Focus: Assesses your ability to write different types of texts with varying levels of complexity. The writing section consists of the following three tasks:

Task 1: Email or Letter (around 60 words)

Task 2: Describing and Expressing an Opinion (around 120 words)

Task 3: Argumentative Essay (around 180 words)

Section 4: Expression Orale (Speaking)

The TCF Canada speaking section is where you get to demonstrate your ability to communicate effectively in spoken French. It involves a face-to-face interaction with an examiner who will assess your proficiency based on several criteria. Here's a breakdown of what to expect:

Number of Tasks: 3 tasks

Duration: 12 minutes

Interaction: You'll engage in a one-on-one conversation with a certified examiner. The speaking section consists of the following three tasks:

Task 1: Guided Interview (2 minutes)

Task 2: Interactive Exercise (5 minutes 30 seconds, including 2 minutes of preparation)

Task 3: Expressing a Point of View (4 minutes 30 seconds)



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CHAPTER 3

TCF SCORING SYSTEM

The TCF Canada uses a scoring system that aligns with the Common European Framework of Reference for Languages (CEFR), which is an international standard for describing language ability. This means your results will be presented on a scale ranging from A1 (beginner) to C2 (advanced). Here's a breakdown of the scoring:

Each of the four sections (listening, reading, writing, speaking) is scored individually. You receive a separate score for each skill, giving you a clear picture of your strengths and weaknesses.

Scores range from 0 to 699 points which correspond to the CEFR levels as follows:

- 100-199: A1 (Elementary)
- 200-299: A2 (Elementary Advanced)
- 300-399: B1 (Intermediate)
- 400-499: B2 (Upper Intermediate)
- 500-599: C1 (Advanced)
- 600-699: C2 (Proficient)

For immigration purposes, IRCC and MIFI have specific requirements. They may require a minimum score in each section. For most Canadian permanent residency programs, you'll need to demonstrate a minimum B2+ proficiency level, equivalent to NCLC 7 or a score of 450+ in each section.

Your test results are valid for two years. If you need to prove your language skills after this period, you'll need to retake the exam. The results of a TCF exam are presented in the following format:

Attestation TCF

Test de connaissance du français - Tout public

Nom TEST
 Prénom TEST
 Date de naissance 01 janvier 2000
 Code candidat XXXXXX-XX-XXXXXXX-XXXXXXX

Centre Sèvres, France Éducation international
 Date de la session 07 mars 2023
 Date de délivrance des résultats 14 mars 2023
 Expire le 13 mars 2025
 N° de l'attestation B7EE9B2E-48B7-429EB-82F30-1C811A7F42B18

Résultats aux épreuves

Epreuves QCM	Score /699	Niveau CECRL
Compréhension orale	512	C1
Maîtrise des structures de la langue	690	C2
Compréhension écrite	629	C2
Résultats globaux QCM	599	C1

Certaines informations ont peut-être été mises à jour par France Éducation international depuis l'impression de cette attestation.

Pour contrôler la validité de l'attestation, scannez le QR code.



Epreuves d'expression	Note /20	Niveau CECRL
Expression orale	18	C2
Expression écrite	17	C1

Pour l'ensemble des épreuves :	A1	A2	B1	B2	C1	C2
niveau(x) atteint(s)	OUI	OUI	OUI	OUI	OUI	NON

Fabriquer et utiliser un faux document est un délit et est suivi de sanctions administratives ou pénales.

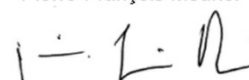
Pour bien comprendre vos résultats :



Signature du candidat



Le directeur général
 Pierre-François Mourier





CHAPTER 4

SECTION A:

WRITE AN EMAIL

Section A is the first of three writing tasks in the TCF Canada exam. It assesses your ability to write a short message (email or letter) in French. This section is worth 25% of your overall writing score, so it is important to perform well on it.

In this section, you will be given a situation and asked to write an email or letter to someone, such as a friend, family member, or colleague. The situation will be described in a few sentences, and you will be asked to write a text of a minimum of 60 words and a maximum of 120 words.

This task focuses on your ability to convey basic information, express your thoughts clearly, and use appropriate language for an informal context. You will be assessed on your grammar, vocabulary, spelling, and punctuation.

Here's an example:

Vous avez visité un musée intéressant récemment. Écrivez à un ami pour lui recommander ce musée. Décrivez les expositions qui vous ont le plus marqué et expliquez pourquoi vous pensez que cela lui plairait. (60 mots minimum/120 mots maximum)

Translation: You recently visited an interesting museum. Write to a friend to recommend this museum to them. Describe the exhibits that impressed you the most and explain why you think they would like it. (60 words minimum/120 words maximum)

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CHAPTER 5
SECTION A: TEMPLATES

Clear communication, whether in emails or letters, depends on a well-defined structure. Both typically include six key sections to ensure your message is easily understood: the header, salutation, main purpose, details, expectations and wishes, and closing. Let's explore each of these components.

1. En-tête :

De : Votre adresse e-mail. **Exemple :** Marc@rastons.com

À : L'adresse e-mail de votre destinataire. **Exemple :** Sylvain@rastons.com

Objet : Un titre court et précis qui résume le sujet de votre e-mail. **Exemple :** Mon aventure à Montréal

2. Salutations : Commencez par une formule de politesse chaleureuse et un message personnel.

Exemple 1: "Salut [Prénom], j'espère que tu vas bien !"

Exemple 2: "Bonjour [Prénom], j'espère que tu as passé un bon week-end !"

Exemple 3: "Hey [Prénom], comment vas-tu ?"

3. Objectif principal : Expliquez clairement la raison pour laquelle vous écrivez.

Exemple 1: "Je te contacte pour te donner des nouvelles de mon voyage à Barcelone !"

Exemple 2: "Je t'écris pour te proposer une idée de sortie !"

Exemple 3: "Je te donne enfin de mes nouvelles après tout ce temps !"

4. Détails :

Fournissez des informations complémentaires pour contextualiser votre message. Pensez à répondre aux questions : Qui ? Quoi ? Quand ? Où ? Avec qui ?

Exemple 1 : "Je suis arrivé hier avec ma famille et nous logeons dans un petit hôtel charmant près de la Sagrada Familia."

Exemple 2 : "Je suis en train d'organiser une soirée surprise pour l'anniversaire de [Nom de l'ami(e)] le [date] à partir de [heure] dans [lieu]. J'ai déjà invité [Noms des invités] et j'aimerais beaucoup que tu sois là aussi !"

Exemple 3 : "On m'a proposé un nouveau travail à [Ville] ! Je suis super enthousiaste à l'idée de déménager et de commencer cette nouvelle aventure. Je pense arriver vers [date] et j'ai hâte de découvrir la ville avec toi."

Exemple 4 : "Je voulais te raconter ma dernière randonnée en montagne ! Je suis parti(e) avec [Nom(s) de(s) accompagnateur(s)] le week-end dernier. On a fait l'ascension du [Nom de la montagne] et la vue était à couper le souffle. On a même croisé des marmottes !"

5. Attentes et souhaits : Si vous avez besoin de quelque chose de la part de votre destinataire, exprimez-le clairement. N'hésitez pas à partager vos sentiments et vos souhaits.

Exemple 1 : "Aurais-tu des recommandations de restaurants sympas dans le quartier ? J'ai vraiment envie de goûter à de délicieuses tapas !"

Exemple 2 : "J'ai vraiment hâte de te voir et de rattraper le temps perdu ! Dis-moi quand est-ce que tu es libre pour qu'on se fasse un café."

Exemple 3 : "Si tu as des idées d'activités sympas à faire pendant que je suis là, n'hésite pas à me les partager. Je suis ouvert à toutes les propositions !"

Exemple 4 : "Je me demandais si tu pouvais me donner quelques conseils pour visiter le musée du Louvre. J'y vais la semaine prochaine et je ne veux rien manquer !"

6. Formules de conclusion : Terminez votre e-mail par une formule de politesse conviviale.

Exemple 1 : "Je te remercie d'avance pour tes conseils ! À très bientôt, [Votre prénom]"

Exemple 2 : "A bientôt j'espère ! Amicalement, [Votre prénom]"

Exemple 3 : "N'hésite pas à me donner de tes nouvelles ! A plus, [Votre prénom]"

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CHAPTER 6

SECTION A: TOPICS

Sujet 1 : Vous avez visité un musée intéressant récemment. Écrivez à un ami pour lui recommander ce musée. Décrivez les expositions qui vous ont le plus marqué et expliquez pourquoi vous pensez que cela lui plairait. (60 mots minimum / 120 mots maximum)

De : marie@rastons.com

À : paul@rastons.com

Objet : Un musée génial à ne pas manquer !

Salut Paul,

J'espère que tu vas bien ! Je t'écris pour te parler d'un musée que j'ai visité récemment et que j'ai absolument adoré : le Musée de l'Illusion à Paris. Je pense vraiment que ça te plairait beaucoup !

Il y a plein d'installations interactives super originales qui jouent avec les perspectives et les perceptions. J'ai notamment été fascinée par la salle des miroirs déformants et le vortex tunnel, c'était vraiment impressionnant ! Comme tu es passionné de photographie, je suis sûre que tu t'amuserais comme un fou avec tous ces jeux d'optique.

Si tu as l'occasion d'y aller, n'hésite pas à me dire ce que tu en as pensé !

A bientôt,

Marie